

Chancellor awards honor ROTC cadets

By Michael Jiang
STAFF WRITER

With family and friends in the stands, 45 army cadets and 24 air force cadets received awards for their superior performance in academics, ROTC and extracurricular activities, as well as their leadership and strength of character, in the Carrier Dome Wednesday.

Syracuse University's Army Reserve Officers' Training Corps (ROTC) and Air Force ROTC programs gathered in full military dress for the Chancellor's Review and Award Ceremony Tuesday.

Established in 1918, the Syracuse Army ROTC program has 104 cadets and will commission 20 2nd lieutenants this year. The Air Force ROTC program was established in 1948 and has 30 cadets from schools all over the area, including Hamilton College, the State University of New York at Oswego and Le Moyne College. This year, the Air Force ROTC program will commission seven new officers.

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Universities look to off-site construction to build dorms

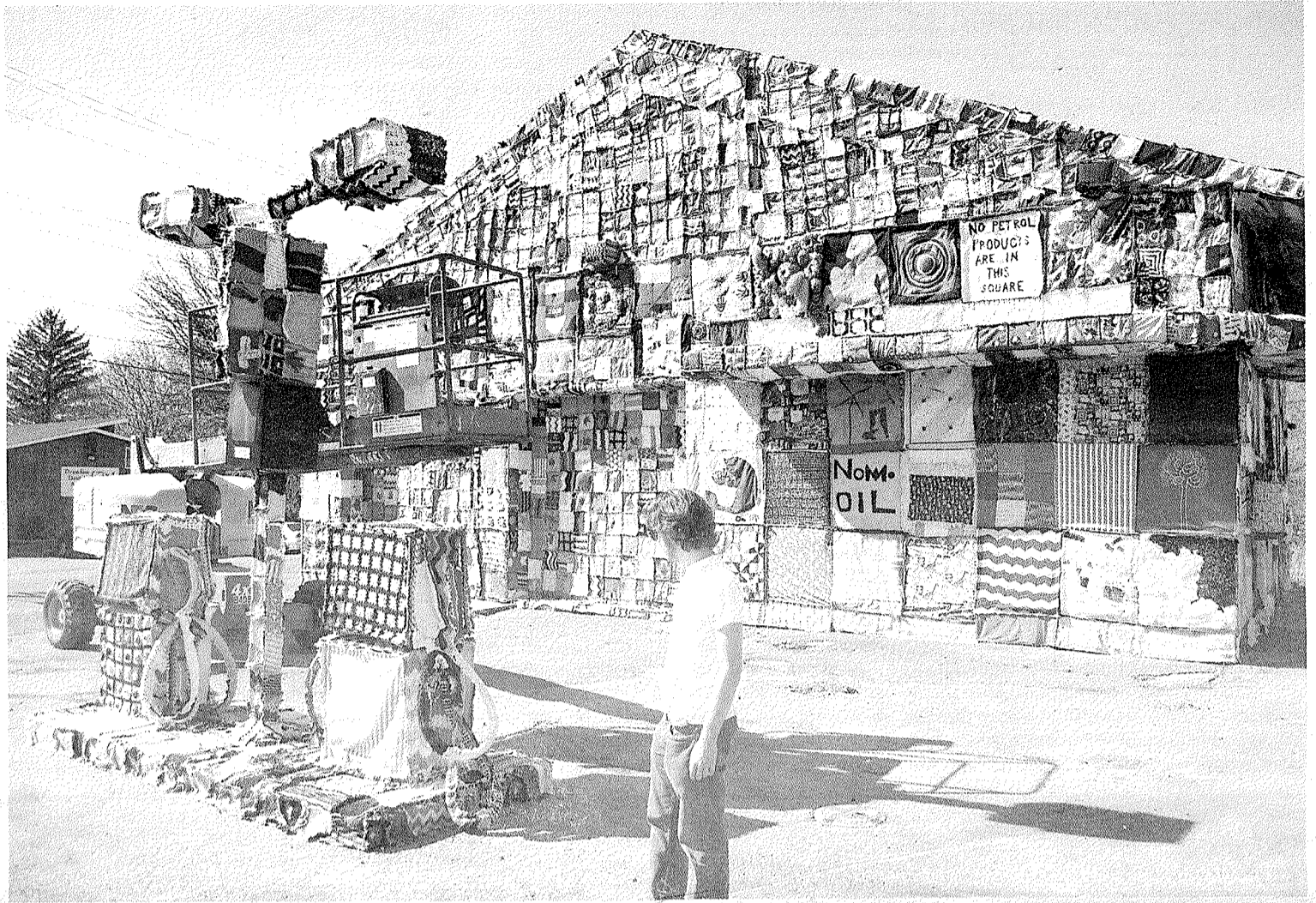
SU opts for traditional methods for hall on 619 Comstock Ave.

By Hope Morley
STAFF WRITER

Instead of waking up to the sound of construction every morning, residents of DellPlain Hall could have had a brand-new residence hall installed piece by piece in their front lawn.

Construction started on the new residence hall at 619 Comstock Ave. Feb. 18, and students have felt the effects of a traditional building process ever since. When constructing residence halls, some universities choose to use a method of modular construction — an alternative method of building in which pieces of the building are manufactured in a factory and then

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DEBBIE BURKHOF | CONTRIBUTING PHOTOGRAPHER

ZEKE SILVERA, a freshman in the music and entertainment industries program, stands in front of Jennifer Marsh's piece of art surrounding the Nottingham Citgo #53 on East Colvin Street. The art is aimed to raise discussion on issues of oil dependency.

A patchwork protest

VPA grad student revitalizes gas station with community art project

By Alison Baitz
STAFF WRITER

The Nottingham Citgo #53 sits at the intersection of three busy roads.

The station, located on the junction of East Colvin Street, Nottingham Road and Julian Place, has been abandoned for years. But recent developments to the fixture may cause motorists driving by to take a long, hard look.

Jennifer Marsh, a graduate student studying sculpture, recently covered the abandoned Citgo station with 3,400 decorative panels that employ a variety of craft techniques — displaying themes of environmental sustainability. Marsh said the project was carried out to address issues of oil dependency, global warming and greenhouse effects.

"It's pretty obvious when you make a cover for the gas station that you must be talking about oil," Marsh said. "I think that even without the obvious (panels), people would get it."

The project is known as the World Reclamation Art Project, or WRAP. It was created by efforts of the International Fiber Collaborative, an organization which Marsh runs.

The International Fiber Collaborative is made up of approximately 450 artists and 2,500 student members, spanning 15 countries and 27 states. Marsh issued a call for artists to receive the necessary panels to cover up the abandoned station with color and art.

"I might have come up with the idea, but I couldn't have done it without the community," Marsh said.

The Citgo is covered with 400 3-by-3 panels and 3,000 square-foot panels. Marsh began sewing the panels back in November.

"I just never expected to get so many," Marsh said. She received a dozen more than she needed.

Marsh had several people helping her on a regular basis during the project and even had to hire an assistant. She held 20 workshops with kindergarten through 12th-grade students to teach them about

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Jennifer Marsh
FOUNDER OF INTERNATIONAL FIBER COLLABORATIVE

the importance of recycling and sustainability. Students also worked to create panels that were used on the station.

The project was "part of my work as an artist," Marsh said.

Nearly every corner of the gas station is covered. Marsh didn't neglect the gas pumps or gas price signs, either. The artists used materials ranging from yarn to plastic bags to burlap for the panels. Some contain explicitly political messages, coinciding with Marsh's theme for the project.

One panel combines the faces of both a monkey and a kitten with the

PANEL BY PANEL

VPA grad student Jennifer Marsh runs the International Fiber Collaborative, an artistic organization involving approximately 450 artists and 2,500 student members from 15 countries and 27 states. The artists contributed 3,400 decorative panels, which Marsh then sewed together to place on the abandoned Citgo station by East Colvin Street, Nottingham Road and Julian Place.

body of President George W. Bush. Some are quilted or knitted, with one panel even made out of beverage caps that illustrate a peace sign.

The Citgo should remain covered into July, though Marsh said she will have to see how the panels are holding up.

The panels experienced the first drops of rain on Wednesday, but Marsh said the exhibit sustained itself well without any damage. The

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Symposium to address environmental justice

African American studies department sponsors weekend events, lectures

By Justin Boehm
CONTRIBUTING WRITER

Students may be familiar with the bus routes around the campus and downtown areas, but they will have an opportunity to see a different section of the city Saturday.

IF YOU GO

What: Justice Tour
Where: Sheraton Hotel
When: 8 a.m.
How much: Free

The tour consists of five stops, all of which represent areas of health and environmental challenges that need to be faced or have been faced already, said Kishi Animashaun, the co-chair of the event and assistant professor of African-American Studies.

The first stop will be the Greater New Testament Church, where an organization brings farm fresh produce to inner-city communities that would otherwise not have access to these products. The bus will also stop at a former abandoned house on the Southside, which has been renovated by Home Headquarters, an

organization that has rebuilt more than 100 houses in Syracuse.

The tour is just one event for the Environmental Justice and Black Women's Health Symposium, hosted by the Syracuse University African-American studies department.

The symposium is designed to bring awareness to the community about racial health differences and environmental problems in black communities, Animashaun said. The event is funded by a grant from the Ford Foundation.

The event will consist of two days' worth of presentations and performances by faculty, scholars and local community organizations. Animashaun said she hopes the event will bring awareness to the community about feminism, the environment, health and human rights. Within the issues, she hopes to "have people thinking about women's issues in the center of the dialogue about the environment."

Ingrid M. Butler, a Syracuse University graduate student, will be speaking about "the effects of the environmental injustice on the self concept of youth" during one event in the symposium.

Academics from across the country, such as Beverly Guy-Sheftall of Spelman College in Atlanta and Monique Harden, founder of Advocates for Environmental Human Rights, will present on topics including environmental

TODAY'S EVENTS

8:30 a.m.
Registration
9:00 a.m.-10:30 a.m.
Opening plenary by Beverly Guy-Sheftall of Spelman College
10:45 a.m.-12:15 p.m.
Panel discussion: "Our Bodies, Our Cities, Our Futures"
1:45 p.m.- 3:15 p.m.
Panel discussion: "New Approaches to Mental Health Research"
3:30 p.m.-4:30 p.m.
Panel discussion: "Framing Environmental Justice as Human Rights"
5:00 p.m.-7:00 p.m.
Justice Tour of Syracuse

justice influences of racial health disparities in black communities.

The speakers and events in the symposium are free and open to the public. Those interested can register each morning at 8 a.m. in the Comstock Room of the Syracuse Sheraton Hotel today and Saturday, where the speeches and presentations will be taking place.

The last part of the symposium will be a performance by the Indian dance theater group Ananya Chatterjea Saturday at 7 p.m. in the Schine Student Center.

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GAS STATION

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panels were sprayed with donated water repellent, which appears to have worked.

As for moving onto other projects now that the Citgo station is revitalized, Marsh is in the process of filing for nonprofit status for the International Fiber Collaborative. She will soon move to start work at the University of Alabama, but said similar projects will likely happen in other communities.

Maria Sinopoli, a junior advertising, marketing and finance major, is originally from the area. She drove by it one day, noticing it was covered. The gas station has been abandoned as long as she can remember.

"It kind of caught my eye," Sinopoli said. "I saw it was a lot of anti-gas stuff."

Sinopoli said she might stop by the gas station to take a closer look once she is done with finals.

Josh Rosenfeld, a freshman geography and history of architecture major, hadn't had the chance to venture off campus and take a look at Marsh's project.

"I haven't seen this, but I might go over there now," he said.

There is a reception for the project Saturday, May 3 from 5 p.m. to 8 p.m. Anyone can come to the station for music and food. Marsh says she expects hundreds to be in attendance. Marsh said the event is mainly to thank people for their help. She will give a brief talk about the project at 7 p.m.

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